

# MIRIAM MAHDAVIANI

*GUEST TEACHER / CHOREOGRAPHER / CURRICULUM CONSULTANT*

## WORKS CHOREOGRAPHED

### Ballet

#### New York City Ballet 1988 - 2002

**In the Mi(d)st** (Oliver Knussen and Aaron Jay Kernis). Premiere 2002 at Lincoln Center. Original cast Jennie Somogyi, Alexandra Ansanelli, Sebastien Marcovici and James Fayette.

**Appalachia Waltz** (Edgar Meyer and Mark O'Connor). Premiere 200 at Lincoln Center. Also performed at Edinburg Festival (Scotland) and Saratoga Performing Arts Center, NY. Original cast Jennie Somogyi and Albert Evans.

**Urban Dances** (Richard Danielpour). Premiere 1998 at Lincoln Center. Commissioned score. Also performed at Saratoga Performing Arts Center, NY. Original cast Miranda Weese and Jock Soto.

**Correlazione** (Arcangelo Corelli). Premiere 1992 at Lincoln Center. Also performed at Saratoga Performing Arts Center, NY. Original cast Yvonne Borree and Albert Evans.

**Images** (Claude Debussy). Premiere 1990 at Lincoln Center. Also performed at American Choreographers Festival at MaggioDanza, Florence and Saratoga Performing Arts Center, NY.

**Dance Preludes** (Witold Lutoslawski). Premiere 1991 at Lincoln Center for special gala program. Original cast Wendy Whelan and Albert Evans.

**The Newcomers** (David Diamond). Premiere 1988 at Lincoln Center. Original cast Robert LaFosse and Melinda Roy. Also performed at Saratoga Performing Arts Center, NY.

#### VASSAR COLLEGE 2004 - 2017

**Naila Waltz** (Delibes); **Gently They Go** (Beal); **Asturias** (Albeniz); **Between The Lines** (George Gershwin); **Mishpacha** (Catskill Klezmerim); **A Musical Offering** (J.S. Bach); **I Feel Pretty** (Leonard Bernstein)

#### ST. LOUIS BALLET 2015-2016

**Between the Lines** (George Gershwin)

**Mishpacha** (Catskill Klezmerim), adapted and re-staged for St. Louis Ballet

#### TISCH SCHOOL OF THE ARTS (NEW YORK UNIVERSITY) 2002

**Pulse** (Kodo Drummers)

#### PACIFIC NORTHWEST BALLET 1998

**And Then Again...** (Steve Reich). Commissioned for 25<sup>th</sup> Anniversary Season.

#### PURCHASE COLLEGE - STATE UNIVERSITY OF NEW YORK 1998

**The Vanished Ones** (Astor Piazzola)

#### GOUCHER COLLEGE 1998

**Glass Works** (Philip Glass)

**DANCES...PATRELLE** 1997

**After Bach** (J.S. Bach / Eugène Ysaÿe)

**BALLET PACIFICA** 1996

**Cinq Études de Jazz** (Erwin Schulhoff)

**RICHMOND BALLET** 1995

**Estampie** (Lou Harrison)

**JACOB'S PILLOW** 1986 - 1987

**Songs without Words** (Felix Mendelssohn). Created for New York City Ballet New Choreographers Program.

**Adagio for Two** (Samuel Barber). Created for New York City Ballet New Choreographers Program.

**Musical Theater**

**THE CENTER FOR PERFORMING ARTS AT RHINEBECK** 2006

**Cabaret** (Kander and Ebb)

**GILBERT AND SULLIVAN MUSICAL THEATER** 2004 - 2006

**The Mikado** (Gilbert and Sullivan)

**The Merry Widow** (Franz Lehar)

**Jacques Brel is Alive and Well and Living in Paris** (Jacques Brel)

**RHINEBECK THEATRE SOCIETY** 2004 - 2006

**The Music Man** (Meredith Wilson)

**South Pacific** (Rodgers and Hammerstein)

**Honk** (Stiles & Drewe)